



LESSON PLAN

School Year: 2021-22 Grade: 11th Time length: 45 minutes Lesson # (i.e. 8 of 11, approximately):

Lesson Title:

Brief description of the lesson:

This lesson will set up the students' group project on designing a new virtual museum exhibit using existing art/objects, ones that they have already created, and/or ones that they will create.

OBJECTIVE: *What is the purpose of learning this? How does it connect to a Big Idea?*

The purpose of this lesson is for students to **evaluate** objects, calligraphy, and works of art and **select** pieces to **curate** a new virtual exhibit with audio tour for a museum of Islamic art. This connects to the Big Idea of "A Reverence for Words". This can be works of art from existing collections AND/OR from the pieces that they have created or have been inspired by what they have learned in this unit.

MATERIALS: *What materials/resources/tools/instruments are needed to teach this lesson?*

Links to the [assignment sheet](#) (with the Islamic art museums), Link to padlet

ENGAGEMENT: *How will you initially engage students' attention?*

This lesson aims to tap into the value of student choice in increasing engagement. Students will choose the museum for which they will create a new virtual exhibit; they will choose their groups (up to 4 or to work alone); and choose which aspects of the exhibit they will focus on to demonstrate their knowledge.

MODEL/DEMONSTRATION: *What will you do? Model? Demo a process or technique? Think aloud? Look/listen/read an example of the art form you'll be teaching?*

The teacher will use the Met Museum's Islamic Art online exhibit as an example of a virtual collection, share an example of a virtual tour from the Museum of Islamic Art in Cairo, and ask students to create their own exhibit that connects to the Big Idea of "A Reverence for Words".

GUIDED PRACTICE: *How will students practice the new learning? How will they be guided?*

The teacher will work through the assignment sheet and the options that are available to students to demonstrate their knowledge through this project, address any questions that students have about the project, and provide a variety of examples. Students will have time in class to work on the project with support from the teacher throughout the process.

INDEPENDENT EXPLORATION: *How will students explore the new learning on their own? As individuals, in pairs, in small groups?*

Students will have the option to work in groups (up to 4 people or alone) based on their preferences.

SHARE/CLOSURE:

How will students share out to demonstrate their understanding of the teaching point? Will they reflect or review? Ask questions? Is there an assignment to complete before next class?

During the in-class work days, students will set a goal at the start of class and reflect on their progress at the end of each class. There will be a virtual gallery walk (with the larger community invited) to share and celebrate one another's work.